The Wartburg Trumpet

VOICE OF THE KNIGHTS

Volume 62 | Wartburg College, Waverly, Iowa, Saturday, Nov. 23, 1968 | Number 12

Time Passes ...

The long, long wait progresses as students line the stair-cases of the Student Union in hopes of reaching the cafeteria sometime before the next class begins.

Administration Vetoes Bid For Noon Class Dismissal

By GAIL SWANSON

The proposal in favor of dismissal from classes at noon on the Wednesday before Thanksgiving was not passed by Pres. John W. Bachman.

Steve Riechling, chairman of the Student Welfare Commissin, discussed the possibility with Dr. Bachman on Friday morning, Nov. 22.

Through voting, the students indicated that they were in favor of the proposal. Out of the 437 that voted, there were 432 that favored it, 4 indifferent, and one against.

Faculty Disapproves

According to Reichling, Dr. Bachman said that last year the faculty was not in favor of dismissing classes and it was highly unlikely that they would approve this year.

President Bachman did recommend a future change in the school calendar. When looking into this possibility, Reichling found out that there have been meetings for this reason, but that the student representative has never been present.

Alternatives Are Given

Alternatives were offered by President Bachman. He said that the half days off for receiving the trophy in a sport could be eliminated.

Also Wartburg could begin classes either a day earlier in September or stay in session an extra day at the end of the year.

Riechling said that Bachman made reference to other schools and said that most of them do not get off an extra day for Thanksgiving.

For example, he used St. Olaf and said the only day during the holiday that they get off is Thanksgiving Day.

Wartburg, according to Bachman, would be an unusual school if it were to dismiss classes at noon on the Wednesday before Thanksgiving vacation.

Pi Sigma Ball Is Announced

Pi Sigma will present its annual Turnabout Christmas Formal on Saturday, Dec. 7. "Fantasy in Fun Land," this year's theme, will be held in the Knights Gymnasium from 8:30 p.m. until 12 midnight.

The coronation ceremonies for the queen and princess will be held at 10:30. Those candidates for the queen, who will reign over the dance, are Sharon Dahn, Lois Harmening, Barb Neuenfeldt and Carolyn Wolf. Cindy Banks, Diane Elfers, Kathy Gossmann, Sue Kuehl and Joan Landgrebe are the candidates for princess.

The music will be provided by the "Knightliters."

Tickets may be obtained from the Pi Sigma representatives in each of the women's dorms.

Library Grant Revealed; Centennial Fest Planned

Wartburg has received a $25,000 gift from the Lutheran Brotherhood Insurance Company of Minneapolis to use in the proposed library addition, according to Pres. John Bachman.

"This gift is designated for a casual lounge in this building," revealed Bachman. "We're hoping to take bids, let contracts and begin construction within a few months."

Dr. Bachman has also announced a centennial celebration on Dec. 1 in Galena, Ill., commemorating the move of Wartburg College to Galena in 1868. The former college building is still in use, and a marker will be erected on the site. Both Dr. Bachman and Dr. Gerhard Ottersberg, author of the volume of the history of Wartburg College, will speak on the program, being planned by an alumnus, the Rev. Leo Widdel.

On Dec. 4, at 10 a.m. in the Neumann Chapel-auditorium, a special student voluntary convocation will be held. President Bachman will speak on the costs for next year and will answer any questions concerning the finances of the college. Bachman and Ron Hall, student body president, will also discuss how students may help encourage legislation for the tuition grant proposal for Iowa students.

The Wartburg Parents' Club has elected officers, said Dr. Bachman. They are Dick Diekema, Albert Lea, Minn., president; Paul Bruns, Clear Lake, vice president; and Robert Hoover, Newton, second vice president.

Scholarship Proposal Fails

By ROD THOMPSON

The student scholarship for disadvantaged students proposal was defeated 312 to 297 in a general election held last Tuesday, according to Student Body Pres. Ron Hall.

The scholarship was to be supported by $5 being added to the general fees of each student each term.

This was the second time the proposal was defeated.

"A lot of people have wondered about the constitutionality of the second vote," said Hall. "The constitution says nothing about it."

Tradition Is Broken

"Traditionally, a minority of students has made decisions at student body meetings and forced the majority to live with them. This happened to the Campus Chest vote under Nelson Meyer, and the fee increase vote under Dave Hutson, both past Student Body Presidents.

"Whether or not this situation is 'legal' in the narrow sense, it is most certainly a perversion of the democratic process."

Hall went on to say that "if you affirm it, that is, to say the first vote was legally binding, you are telling me that you don't want to have anything to say about what your government does.

Would Be Possible

"It would be entirely possible for me to announce a student body meeting (but not mention any of the issues to be brought up) and then pack the meeting with people who would vote the way I wanted. In this fashion I could pass almost any legislation I desired in spite of the student body.

"I'm not interested in doing this," he added, "and neither is the Senate. It destroys effective student government because it isolates the general student body from the decision - making process and thus removes for them any serious stake they may have had in it."

Hall went on to say that "the reason for the second vote is simply a desire to avoid this situation and would have been held whatever the outcome of the first vote was, when it became evident that under 20 per cent of the student body had participated in that vote."

Wartburg Theatre Presents 'Three Stories For Children'

NEWS BUREAU -- The truth was told about Goldilocks this afternoon when the Wartburg College Theatre presented "Three Stories for Children."

Imagine the lifted eyebrows when it's discovered that it really wasn't Goldilocks who raided the cottage of the three bears.

So who sat in the chairs, ate the porridge and slept in the beds?

Director Richard Shaper explains, "When James Southey created the story, it was an old woman who raided the cottage--an old woman not above uttering a naughty word when the porridge doesn't suit her nor one who would have left the spoons untouched, had they been silver.

"Goldilocks is a Victorian 'correction' which backfired. A well - groomed Goldilocks replaces the dirty-headed old woman, but the Victorians made a heroine of someone who might appropriately be hauled into court for breaking and entering. Southey's original is squarely on the side of law and order, for, at story's end, the ugly old vagrant is gone for good."

Other plays to be presented are "The Emperor's New Clothes" by Hans Christian Andersen and "The Elephant's Child" by Rudyard Kipling.

Curtain time this afternoon was 1:30 p.m.

Text Unchanged

In each case, the original text is unchanged. The characters speak, and the narrators add such phrases as "said the Emperor" and "Once upon a time there were three bears. . ."

The adaptation of the stories to the stage as written was Shaper's idea--conceived while reading to his children.

"Making a play of each story wasn't a good idea at first because I thought we would lose such wonderful phrases as 'The great gray green greasy Limpopo River.' It would have fallen away and no set would ever be able to replace it," he explained. So the ideas merged, "A performance of stories, the stories themselves."

"The Emperor's New Clothes" is the best-known of the three stories; "The Three Bears," as mentioned, will offer some surprises and "The Elephant's Child" is a revival of a once-popular story and deals with such phenomena as how the giraffe got his spots and how the rhinoceros got his skin.

All three plays will be taken on tour next spring by the Wartburg Touring Theatre.

Cast Members Given

Members of each cast are as follows: "The Three Bears": Narrators, junior Mary Peters and senior Ronald Zieglowsky; Mama Bear, senior Naomi Drury; Papa Bear, junior Frank Philipp; Baby Bear, sophomore Ray Carlsen; and Old Woman, junior Liz Brooks.

"The Emperor's New Clothes": Townspeople, sophomores Victor Nelson, Sue Infelt and Jim Smith, and junior Jeff Smull; Emperor, senior Roger Masten; Chamberlain, junior Park Leachman; Old Minister, senior Ralph Lohse; Faithful Minister, junior David Strom; and Swindlers, junior Bill Brescia and senior Bonnie Seedorff.

"The Elephant's Child": Narrators, senior Tim Schumacher and senior Joanne Shipman; Kolokolo Bird, junior Randy Wright; Bi-Colored Python Rock Snake, senior Clint Vriezelaar; Crocodile, Bill Brescia; Elephant's Child, Park Leachman; Baboon, Roger Masten; Giraffe, senior Ron Zieglowsky; Hippopotamus, Naomi Drury; and Ostrich, Bonnie Seedorff.

'Umbrellas Of Cherbourg' Set For Dec. 4 Film Series

The Umbrellas of Cherbourg, an award-winning French film, will be presented at the Waverly Theatre on Dec. 4 as part of the Waverly-Wartburg Art Film Series, according to Mrs. Margaret Coddington of the Speech Department.

Awards received by the film include: Best picture award by the foreign press--1965; winner of Grand Prix at Cannes festival of 1964; Best foreign film by Critics Circle--1965; the International Catholic Cinema award; and first prize for a French film by the Commission for superior technique.

Directed by Jaques Demy, the picture has been greeted by American film critics with mixed emotions despite the favorable reactions of foreign critics.

The story involves a young girl who keeps slipping away from her mother's umbrella shop to meet a mechanic, who eventually goes off to war leaving her pregnant. They meet again, years later, and find themselves virtual strangers.

The film has been described as an "intimate operetta, but is really pure fable, cleverly edged with pessimism."

Editorials

'New Wartburg' Emerges?

The defeat of the student minority scholarship proposal casts a dark shadow over the new day which appears to be dawning at Wartburg. In the past few years there have been some encouraging signs that progress is changing the face of the "Old Wartburg."

The initiation of the 4-4-1 Plan created what appeared to be a "New Wartburg," one which would open wide doors to the outside world and allow this school to become a progressive educational institution. Since then, there have been some improvements, though they have been painfully slow in arriving.

Change Is Supported

While the minority proposal has been rejected, another progressive change has been strongly supported by the women of Wartburg. The women's hours proposal is far from reality, however, because it must pass the ultimate test before the Board of Regents in February.

The hours proposal may very well be the most important one we will face this year. The issue is especially critical if we are to continue to move towards a New Wartburg.

To accept the proposal would be a vote of confidence from the Board of Regents that we, the college students of 1968, are prepared to handle the responsibilities of the New Wartburg.

We Are Capable

As members of a new and progressive generation, we feel that we are capable of accepting the challenge of responsibility.

We are tired of living under antiquated rules which serve no legitimate or sensible function in a modern society. We are tired of always being told what is "right" and what is "wrong" when we wish for the right to make some of those decisions ourselves.

After all, women students presently assume responsibility for nearly all of the other aspects of their lives. Why should they be denied the simple right to enter and leave the dormitories as they please?

One can only hope that the Board of Regents recognizes the significance of the situation and continues the New Wartburg movement by accepting the women's hours proposal.

'15' Is For Courage

A somewhat humorous photograph appeared on the front page of Central college's student publication, The Ray, which was published on Nov. 8. It is a candid shot of a coach handing his trousers to the highest bidder at an auction where he has sold everything he had had on except his shorts.

If that was all one saw in that newspaper, he would suspect that it was dated April 1.

But it isn't funny; it isn't a joke. It is representative of a monumental humanitarian effort. What this man did, what all of Central College, all of Pella and people all over the United States are doing in reaction to the tragic accident of a Central football player is monumental.

The goals of the Brian O'Donnell Fund Drive were $4,000 from the student body, $25,000 from all sources. As of Nov. 5, the campus drive had yielded $4,628, the general fund $18,279, for a total of $23,607. By Nov. 13, that total had reached $26,114, including $627 from Simpson College.

The front page photo resulted from an auction where everything from a professor's goatee to a party for 12 was sold. The auction grossed $2,653.

Words Don't Describe

There are no words to describe the feeling of unity, of motivation, of sincerity which is written between the lines of The Ray's several stories about this drive.

The drive has become nationwide: stories have appeared in the Chicago Sun-Times and the Des Moines Register, and have been circulated by the wire services of the Associated Press; a feature about the drive was aired on CBS Dimension in Sports on Sunday, Nov. 3.

Response has been equally overwhelming, coming from all over the United States. Much of it is in anonymous donations.

But the candid photo on Page 1 of The Ray isn't in the spotlight. Neither are the stories of the drive. A different photograph and a different drive are far more important. We refer to the front page picture of Brian O'Donnell and to his campaign for recovery.

Because of an accident which occurred during the Central-William Penn football game, Brian is handicapped, apparently for the rest of his life.

Number Is Symbollic

Brian's football number, 15, is a symbol of courage in Pella. The Ray cites as an example Brian's statement to one of the coaches there. " 'When I get my master's in physical ed, will you hire me if I can teach from a wheel chair?'"

What follows here is an excerpt from the editorial, "God Bless Brian," which appeared in that issue of The Ray. The editor wrote it after visiting Brian in his hospital room. It speaks for itself:

"During our conversation, he was lying there, motionless from the physical point of view. Yet I could sense a liveliness of guts and courage flowing from him, filling the entire hospital room and the hearts of those who came to visit. And all the time, there was this genuine smile on his face. . .

"Before I left, I asked him if he had any message for the students.

" 'John,' he said, 'just tell them thank you; what else can I say.' "

--Martha Moore
Managing Editor

Readers are urged to express their opinions to The Trumpet by letters to the editor. Letters are to be published at the discression of the editor who reserves the right to condense and make grammatical corrections without altering the meaning.

The Wartburg Trumpet

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Worship

Student Congregation

Service of the Sacrament
Danforth Chapel at 8:45 a.m.
Service of the Word: 10 a.m.
Neumann Chapel-auditorium
Speaker: Pastor Herman Diers
Theme: "Kairos"

St. Paul's Lutheran

Services: 8:30, 9:45 and 11 a.m.
Holy Communion at 11 a.m.

St. John Lutheran

Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold Roschke
Theme: "Turn to God"

St. Mary's Catholic

Masses at 7, 9 and 11 a.m.
Priest in charge: The Rev. Wm. J. Menster

Redeemer Lutheran

Services: 8 and 10:15 a.m.
Speaker: The Rev. Harlan Blockhus

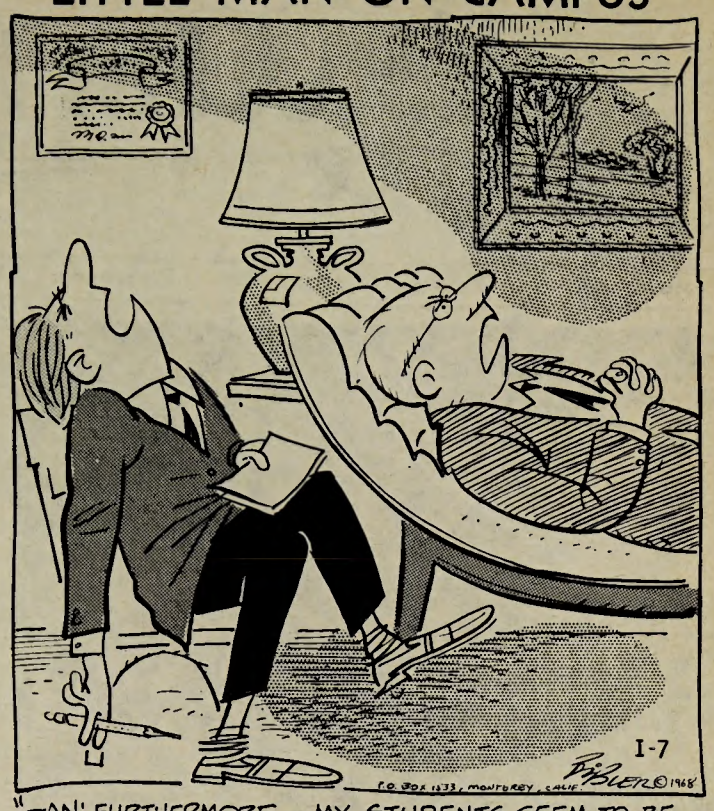
Trinity United Methodist

Services: 8 and 10:15 a.m.
Speaker: The Rev. J. Ellis Webb

Peace United Church Of Christ

Service: 10:15 a.m.
Speaker: The Rev. George Campbell

LITTLE MAN ON CAMPUS



"—AN' FURTHERMORE — MY STUDENTS SEEM TO BE EASILY BORED BY MY LECTURES."

By Paul Nelson

On Senate

Why No Friday Classes?

Well, gang, another week has come and gone on the campus of good ole Grubtraw U. There was no senate meeting this week so as to that specific area there is little to report. A few observations are perhaps in order, however. The week before the Thanksgiving weekend has produced a couple of items that this lowly scribe deems worthy of note.

I imagine that almost all of you have received your registration material and have contrived and connived to work your schedule into something acceptable to both you and your adviser. I do not know if the malady that I am going to report is common at all, any or many students. But, after sitting down with an unfilled schedule sheet and a filled scheduled booklet and transferring the information from one to the other, two facts became clear. One, Monday's classes were stretched from dawn to dusk, and secondly, Friday's classes were as rare as the unicorn or dodo.

* * * * *

Now, at first glance, this appears to be a most acceptable solution. Golly gee, now I can go home on Friday and have a three-day weekend. Now I can study all day Friday and Saturday. Boy, isn't this a good deal. From experience, let me tell you that it is not.

Four days of classes with four preparations make Monday-Thursday a little less than bearable and tend to force the weekends to take on a little too much of the holiday spirit. Admittedly, this is an individual matter and could be solved as such; but would it not be better if the classes were staggered so that one set of lectures would meet (using the schedule's notation) MTThF and another MTWF and yet another TWThF? A few more students might stay on campus, and we might get closer to the goal of a seven-day-a-week college instead of a four- or five-day one.

* * * * *

A good snow will solve the problem, since I know that this column won't. Sidewalk users are in the minority this year. Maybe all of us, myself included, should take a look at those superhighways that we are imprinting across the campus. Black earth looks nice but on a college campus, grass looks better.

One final comment, the proposal for the scholarship, you know, the one that was voted on last Tuesday. It was defeated by 15 votes. I am really proud; Wartburg students have finally come out and said, "not on our block." See ya next week.

Letter To The Editor

Baseler Rails At Students For Being Self-Centered

To the Editor:

I understand that the Senate proposal of setting up a new scholarship fund specifically for minority and disadvantaged students met defeat earlier this week, by 15 votes.

This was the second time the proposal was given the seal of disapproval by our student body. But this last vote was more representative of student opinion than was the first time.

I am very disappointed in my fellow students and, yes, even ashamed. I've spent four years now at Wartburg, and each year has seen a rise in student concern, involvement and guidance showing that the liberal arts education has indeed affected attitudes and opinions.

But now I am seeing the blood arm of selfishness, ugly egotism and even a few faces of racism--even German Lutheran Supremacy being raised.

I'm sure you realize that Wartburg is at a disadvantage--existing in an environment of provincial Midwest mediocrity, cultural deprivation, German Lutheran ethnocentrism and H. R. Gross superpatriotism.

In such an environment plus good "Christian," primarily white students, I suppose I shouldn't be so shocked at the defeat of a progressive proposal.

But I am shocked and very much ashamed of Wartburg students, since I know you and I think nothing of feeding the inhuman machines in the Den $5 a semester, but why can't we give $5 toward another human being? Are we that selfish and wrapped up in ourselves?

--Jim Baseler

Letter To The Editor

'One Of Minority' Protests College's 'Friendly' Veneer

To the Editor:

Upon reading through the Wartburg College handbook issued to all prospective students, it contains many references to being a "friendly, Christian, Lutheran-oriented college."

A visit to the campus, a quick walk around, a few "hi's" from other students and the prospective student receives the impression of the "friendly, Christian and Lutheran-oriented college." It's too bad the impression is only skin deep.

I am making a stand on several things here on campus that should be brought out and put on paper to make everybody think a little bit.

This article is coming from a very minor student on campus. I will dig deeply into my feelings and openly express myself without regard to consequences.

Wears Nehru Jacket

One day I walked into class wearing a Nehru jacket. I was greeted with a lot of stares of disbelief. Many boys and girls let me know they thought I was a hippie, fem or psychedelic.

Of course, all hippies wear what I did and all fems do, too. The others are the superior ones with their blue jeans, sweaters and short, well - cut hair. Conformity vs individualism.

I walked into a science lab and eagerly inquired of some girls what experiment they were doing. I was answered with a disrespectful "Won't you please leave? I'm busy," response.

Everytime I see this busy girl I have to laugh. The "friendliness" of Wartburg.

When our own newspaper's former editor finally gave up with expressing his opinions to a meek, know - it - all and cruel group of people, I was shocked and very angry. People here won't have the common decency to respect a man and his opinions. Individualism vs. conformity.

So many of the girls on this campus are "pinned, pearled, engaged or steady" with the one-and-only back home. Shucks! I know he's not going out with anybody at home! It won't hurt if I step out a little bit on him here.

Why Not Break Off?

Why don't you break off with your old boyfriend unless you're engaged? Stop living in the past and give the boys on this campus a chance! Traditionalism vs. new ways.

Gossip runs as wild on this campus as it does in a ladies' sewing circle.

Have you ever thought of using God to help you overcome some of these things? I know this is a waste of words, but why not treat your fellow student as your brother? A true Christian takes his problems with a smile and/or asks God for assistance.

You say you attend church? Well, all I can say is so what? Church won't make you a Christian.

For instance, if your prof gives you a hard time, be kind. If someone is ugly to you on the bus, be kind! Sure, it's tough, but aren't a lot of things in this world?

Learn to respect people who have different thoughts and opinions. One group here on campus that supported George Wallace was razzed by a "superior" group. Nobody is superior in this world, baby! Have your group but respect others!

Conformity Is Unbelievable

The element of conformity on this campus is unbelievable. Too many kids live in the past. Why don't you face up to facts? This is 1968; the world is undergoing changes.

Why can't Wartburg have stronger views on politics, Vietnam, college policies, etc? Groups on campus who try to get these issues in the open are razzed, or there is little attendance at meetings. Wartburg, in general, doesn't give a damn.

Although I'll probably be knocked about this article, it's about time a few more students let people know that Wartburg needs some changes! I urge a minority to stand up for their feelings instead of accepting only a four-year college.

--Bruce Fletcher,
one of a minority

Peek At The Week

Saturday, Nov. 23

7:30 and 9:30 p.m.--Jazz improvisations, Coffee House

Sunday, Nov. 24

10 a.m. -- Divine Worship Service, Neumann Chapel-auditorium

11 a.m. -- Grope Group, TV Room

8 p.m. -- Movie "Gambit," Neumann Chapel-auditorium

Monday, Nov. 25

10 a.m.--Educational Policies Committee, Faculty Lounge

10 a.m.--Convo Committee, Conference Room

12 noon--Education 201, Fuchs Lounge and Conference Room

6:30 p.m.--Football Banquet, Castle Room

7 p.m. -- Debate, Library Classroom

7:30 p.m.--Counseling Services, Conference Room

7:30 p.m.--BSA, TV Room

7:30 p.m.--Faculty Meeting, Centennial Lounge

Tuesday, Nov. 26

3:15 p.m. -- Basketball Pregame meal, Castle Room

6 p.m.--Wartburg Choir, Castle Room

7:30 p.m.--Freshman-Varsity Basketball Game, Knights Gymnasium

7:30 p.m.--Counseling Services, Science Hall Auditorium

Wednesday, Nov. 27

5 p.m.--Thanksgiving Recess Beginning

Saturday, Nov. 30

3:15 p.m.--Basketball Pre - game meal, Castle Room

7:30 p.m.--Basketball, Westmar, Knights Gymnasium

Arthur Knight Discusses Movie Picture Production

Motion pictures and their production were two topics discussed last week by Arthur Knight in a three-part convocation series dealing with movies.

Knight, a film critic for the "Saturday Review" and a professor of film art at the University of Southern California, spoke Monday on the art of films.

Tracing the development of "creativity" in films, Knight explained the various stages through which film production has evolved: disjointed sequences of events, chronological series of events and finally the story-form series.

Techniques Help

Knight noted that these techniques enabled Griffith to create "audience intimacy" between actors and audiences, a relationship which producers today seek to create by use of the "subjective camera," where the camera reflects the view of one or more actors.

Tuesday's convocation featured three of the eight award-winning films from the second Student Film Festival. The first was "Poem of Rhodia," a short musically supplemented inspection of several unique towers made entirely of junk and erected in Watts, Los Angeles, by an immigrant.

The second was "Harlem," a thought - provoking sketch of a teenage Indian boy living in a New York slum area.

The last presentation, "The Season," was the longest and most involved. It compared the attitudes of several age groups of people in different areas toward Christmas.

The producer's intention was fairly obvious as the film moved from a somewhat confused description of Christ's birth by a little girl to an inside look at a professional Santa Claus "rental service" and its owner, who said, "Christmas in the United States is making a buck; it's as simple as that."

Look At World Differently

Knight noted at the films' conclusion that their producers obviously looked at the world through the camera differently than their Hollywood counterparts and said that some major producers are changing their outlooks also.

Tuesday evening five other competition winners were shown in the Science Hall Auditorium.

Knight spoke Wednesday on the theme "What Else Is New in Films?"

He said that films are becoming more diversified in subject matter and method of presentation, and applauded the emergence of production companies independent of the major motion picture studios.

Producers Loosen Code

He went on to discuss briefly the loosening of the movie producers' code of ethics, which he explained was an economic necessity after the introduction of foreign art films to this country.

The series ended Wednesday night with two showings of "Six in Paris," a collection of six short films showing six bizarre or humorous situations in Paris.

Romanian Folk Ballet Coming To Campus Dec. 1

NEWS BUREAU--The Romanian Folk Ballet will appear on Wartburg College's Artist Series stage Dec. 1 at 8 p.m. in the Neumann Chapel-auditorium.

The 100-member company of singers, dancers and musicians will present some of the fastest dances on record. Included in their repertoire are the spectacular "horas," "sirbas" and "calusharl" dances which have produced such reviews as "We flipped," "Show-stopping" and "Wonderfully appealing."

Choreographer Gheorghe Popescu - Judet will bring, among others, round dances from Transylvania, peasant frolics from Walachia and Baragan and the chain dances from Moldavia and Carpathia which are based on a literature of folklore, ranging from fairy tales to the legends of the Romany gypsies.

The orchestral ensemble, under the direction of Victor Predescu, will do the music which inspired such masters as Liszt, Bartok, Enssco and Dinicu to create the non-stop Stacattos and Rhapsodies that have gone into the library of musical masterpieces. They will be using instruments unfamiliar to most Iowans--the pan-pipe, the ten-stringed guitar, "kabsa" and cymbalon.

The Romanian Folk ballet was founded after World War II to preserve that country's rich folk art, and the company is drawn from an annual government-run competition -- a competition in which more than a million people took part two years ago.

The native theme for the group is "Ciocyrilia," which means "Skylark," the only bird which takes off in an absolutely vertical position, singing at the top of its lungs as it flies.

Members of the Romanian Folk Ballet wear traditional costumes as they perform. The Ballet will appear at Wartburg on the last day of the Thanksgiving holiday, Sunday, Dec. 1.

Series Gains 2 Programs

NEWS BUREAU -- Wartburg College Artist Series patrons are getting a bonus as a result of a bankruptcy.

Contracts for two numbers were signed this week by Series Director Robert C. Gremmels to replace the Chamber Symphony of Philadelphia, which will be unable to complete its tour this year because of financial difficulties.

The first new program is the Iowa String Quartet, which will be here on Feb. 2, the same date the Chamber Symphony was to perform, and the second is the Royal P. D. Q. Bach Festival Orchestra on March 23.

The Quartet, which has been hailed internationally, is noted for its Paganini Stradivarius instruments loaned to the four University of Iowa music professors by the Corcoran Gallery of Arts of Washington, D. C.

The Royal P. D. Q. Bach Festival Orchestra, presented by impresario Sol Hurok, is a group of 35 musicians who parody classical music styles and conventions. "P. D. Q. Bach" is the name of a dubious son of Johann Sebastian Bach.

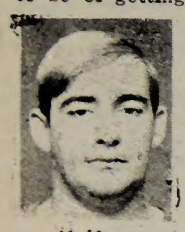
Actually, the leader is a former Julliard professor who has put together an ensemble that includes, among its many instruments, a harpsichord and a left-handed sewer flute. The Artist Series Committee expects the group's virtuosity and zaniness to surpass even Victor Borge's appearance here in 1966.

By Jim (Branch) Keifer

Out On A Limb

Evaluates Status Of Sports

With Thanksgiving almost upon us, everyone's thoughts seem to be of getting a well-needed rest from school, and since the fall sports of football and cross country are over, there is a break in sports at Wartburg. The basketball and wrestling squads are hard at practice, but won't start playing until Thanksgiving break.



Keifer

I thought that this week I might name a few incidents other than at Wartburg which might cause one to think about sports in the United States, and about the future of sports. I don't want anyone to think I'm condemning sports, because I'm as avid a sports fan as anyone, and enjoy participating in sports myself. But there are things other than sports in the world even though it seems some people don't realize this.

* * * * *

In Des Moines they want to build a new multi-million dollar stadium so they can get Triple-A minor league baseball back to Des Moines. The Nov. 15 Des Moines Register stated, "No objections to a municipal sports stadium are expected from the Federal Department of Housing and Urban Development." But the residents of the Southeast Bottoms of Des Moines have been trying for years to get sewage, put rats out of their district and pure water into it. I think the City Council and Federal Government should do something about this before they start spending millions of dollars on a sports stadium.

* * * * *

There is a case in my home state of Indiana where they wanted to consolidate two schools. They were going to build a new school which had better facilities for physics, chemistry and industrial arts, and more and better classrooms. This proposal was fought vigorously by the smaller of the two schools because some of the parents knew their boys wouldn't be good enough to play varsity sports at the new school. I believe sports are a vital part of a growing boy's life, but this shouldn't be more important than a person's education.

And in professional sports the only concern anymore seems to be how much money you can make, and there seems to be little concern about the individual or about the influence they have on the public and our country.

I think it's about time we considered the importance of sports in the United States today.

Tom Manchester may not be shooting too many hook shots this year, but he is certain to provide more than adequate out-shooting from his guard spot.

Cagers Set To Defend Loop Title; Post Spot Is Critical For Knights

By DAVE WESTPHAL

Lewis (Buzz) Levick heads into his fourth year as Wartburg basketball coach when he sends his cagers into action Tuesday in the annual Freshman-Varsity game.

This year's Knights face the dilemma of trying to surpass or even equal last year's record-breaking squad.

A year ago Wartburg won undisputed claim of first place in the Iowa Conference race, and finished with a 22-3 overall record, 13-1 in the IIAC.

Hearn, Bowman Are Gone

And two of the big guns on that championship team are missing

Knight Basketball

this year. They are rebounder-scorer John Hearn and team quarterback Dennis Bowman.

And if that isn't a big enough challenge, the Knights are picked to repeat as Iowa Conference champions this year by the IIAC coaches.

To make things even livelier, Wartburg's first opponent is Westmar, who edged the Knights in the NAIA playoffs last season.

The Knights face the Eagles a week from tonight here in Waverly.

In spite of these obstacles, Levick said, "This is probably the hardest working squad we've had yet. Their willingness to give of themselves has been exceptional, and we have a small enough squad so that everyone is working all the time."

But Levick admits that the Knights are having their problems, and number one on the list is the center position.

For the last several years Levick has been operating without the aid of a big man at the post, and this deficiency revealed itself most noticeably in last year's playoff games with Westmar.

Secret Is Center Spot

"The secret of our season this year will be the center position," said Levick.

The man the Knights are relying on to fill the bill is 6'6" junior Derry Brunscheen. Brunscheen is a very tough rebounder, but needs work on his offensive moves and defense.

"Brunscheen has not developed good consistency," said Levick. "He looks very good for two or three minutes, and then has a lapse. But I believe that this is a sign of inexperience and a lack of self-confidence," he said.

While Levick may lose some sleep over the center position, he can rest assured in the forward and guard spots.

G. E. Buenning, 6'4" junior, last year's team-scoring leader, is being switched to the forward spot after playing two years at the post.

Buenning has proven himself as an outstanding shooter from 15-20 feet, and should give the Knights added scoring punch from the outside this year.

Cornelius To Lead

Cliff Cornelius, the only senior on the starting team, returns at forward, and is looked upon to give the team leadership, plus helping out on the boards.

Junior Jim Barkema is perhaps the team's most aggressive rebounder, and will either be the Knights' number one replacement, as he was last year, or will start at forward, depending on the play of Brunscheen.

Rounding out the forward position are junior Connie Hellerich and sophomore transfer Fred Grawe, who will be eligible at the start of the winter term.

At the guard positions sophomore Tom Manchester, a starter last year, and sophomore Virg Erickson are probable starters. Sophomore Paul Bruns should be the top replacement here, with another sophomore, Keith Lazar, providing spot relief.

Backing up Brunscheen at center will be senior letterman Gary Konarske and sophomore Jim Clapp.

Levick explains that this year's Knights may be as capable as last year's version, even though the record may not show it.

Have Tough Schedule

"We have a very rough non-conference schedule this year, starting out with Westmar and Gustavus Adolphus, both of whom have very big centers," said Levick.

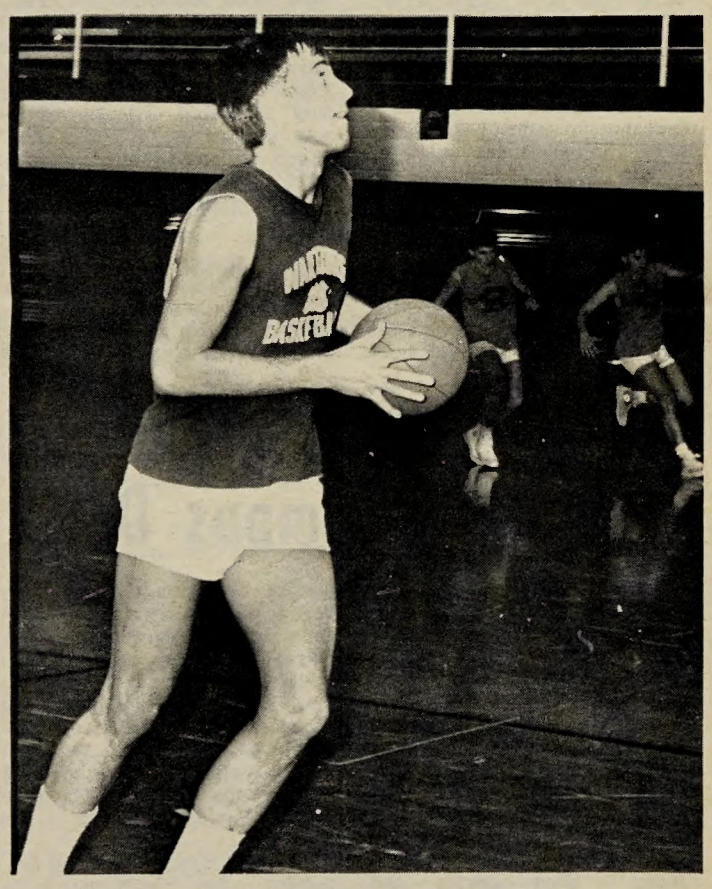
Levick also looks for the Iowa Conference race to be much tighter, and differs with the coaches' consensus in favoring Central and Dubuque to fight for the championship.

"Central and Dubuque both have almost their entire squads back this year, and both teams had very fine freshman units," said Levick.

A week from tonight the Knights meet Westmar and 6'11" center Roger Moeller. Wartburg and its fans are well-acquainted with the power this team has.

Westmar has returning lettermen at center and forward, but the guard position will be critical for the Eagles.

A week from Monday the Knights face Gustavus Adolphus there, and another big center in 6'10" Carl Johnson.



Junior G. E. Buenning begins his third year at Wartburg as a starter. Buenning is being given a shot at the forward spot, and is certain to hold down the position if Brunscheen comes through at center.

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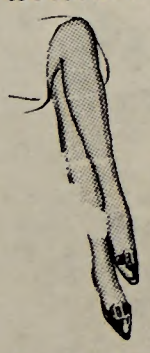

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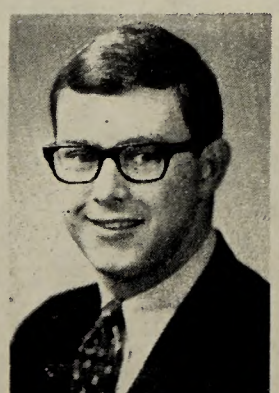

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IIAC Discusses Eligibility Ruling

NEWS BUREAU -- Eligibility was the chief topic of conversation recently when the Iowa Conference held its annual fall meeting at the Hotel Tallcorn in Marshalltown.

According to Dr. Elmer Hertel of Wartburg College, secretary-treasurer of the IIAC, the agenda called for eligibility to be considered in regard to college calendars, summer school and veterans.

Seek Eligibility Rule

Most Iowa Conference schools are now off the semester system, and officials of the league hope to settle upon a satisfactory time during mid-year when eligibility for Fall and Winter Terms can end and begin.

At present, only Buena Vista, Upper Iowa and William Penn remain on the semester system. Central has a 3-3-3- program Dubuque 4-0-4, Luther and Simpson 4-1-4 and Wartburg 4-4-1.

Up for reconsideration was the effect summer school can have on eligibility. Currently, rules in the IIAC state that a player cannot lose or gain eligibility by attending summer school.

Service veterans and when they become eligible was another item scheduled for discussion.

Select All-IIAC TEAM

The IIAC grid coaches were expected to select an All Iowa Conference football team during the Friday confab.

District 15 (Iowa) of the NAIA is to hold an executive committee meeting prior to the IIAC session.

Players See Tough Road Ahead In Defense Of Conference Title

By LES GYLLSTROM

According to the latest poll of IIAC coaches, Wartburg's basketball team is rated the team to beat for the conference championship this year.

The Knights are rated this way after coming off a sensational season, in which they won 22 games, including the first 18 in a row, and lost only 3.

However, ask the players themselves, and they feel that things are going to be rough this year, and that it's going to take a team effort to repeat as conference champs.

"It makes things a little rougher when every team in the league will be gunning for you," commented coach Levick's top reserve Jim Barkema.

Barkema, like the rest of the squad, feels that this just adds a greater challenge for the Knights this year, and feels that the team can do the job.

One of the most pressing problems Levick is faced with is finding replacements for the graduated John Hearn and Dennis Bowman.

With these two men he had the school's highest scorer, and, even more important to Levick, the top rebounder, in John Hearn, and the team's quarterback in Dennis Bowman.

Looks To Manchester

However, this year Levick hopes that sophomore Tom Manchester can take over quarterbacking the offense, and also add more scoring punch to the Knights' attack.

Last year Manchester showed more poise than Emily Post, as he was third on the team in scoring, and never seemed to lose his cool.

"No doubt that it will be hard to repeat last year's performance, but I feel that the team will be fighting for the title all the way," commented Manchester.

"I feel that I am in good position to take over and lead the offense, and I hope I can pick up on scoring a little to compensate the loss of Hearn," Tom explained.

"I'll say one thing--I look for Virg Erickson to be a big help to the team this year, because he's strong and he'll be good underneath."

Erickson was Levick's number one reserve guard last year, and has the inside track in securing that spot vacated by Bowman last year.

Anticipates Work

"I think this team will be in store for a lot of hard work this year if we want to do as well as last year," explained Virg. "But I think we can do it, and I'm looking forward to the season very much."

Erickson stands only 6'1", but jumps like he had springs in his shoes.

Last year Levick made the remark that the key to this year's squad would be how much Derry Brunscheen could improve and step in at center.

So far Brunscheen has been the Knights' starting center in most of their scrimmages, and has shown some potential to hold down the starting job.

"I'll really have to concentrate on my rebounding and playing defense," said Brunscheen. "It's a real challenge to fill this position, and I know a lot depends on it."

Unfortunately, Derry will have to go against the big man from Westmar the very first game, and that's quite an assignment for any young man who is just breaking into the starting line-up.

Looks To Cornelius

There is no doubt that when Levick looks to leadership this year, it will be to Cliff Cornelius, whose story of success is the kind you find in story-books.

Cliff feels that the Knights have gained a reputation that they have to keep.

"There is no doubt that people are going to be sick and tired of us winning all the time, and figure that this is the year the Knights have to be stopped," explained Cliff.

"But I feel that this team is not going to just lie down. Last week, for instance, I've never seen everybody working as hard as they were.

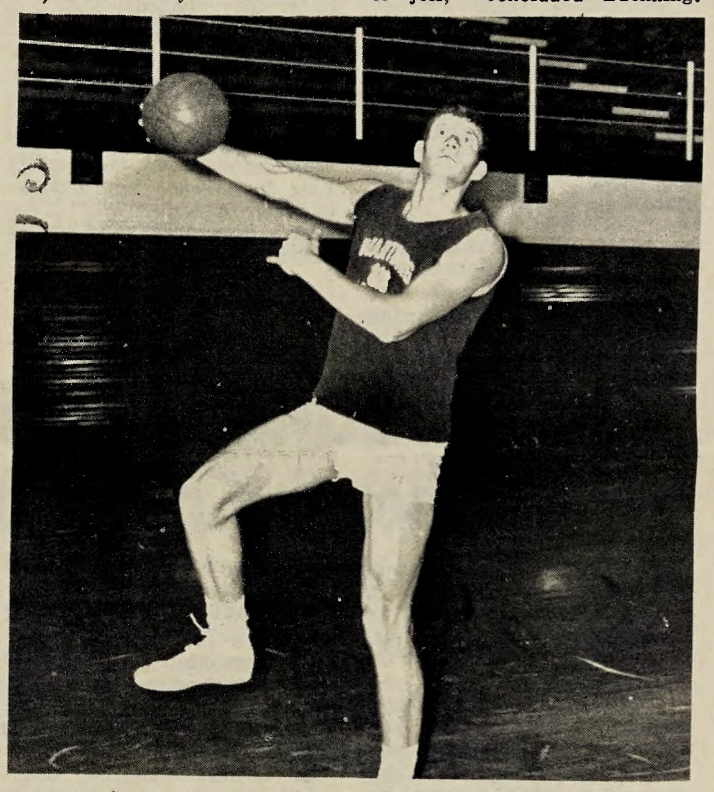
"We are going to have to hit the boards harder, and improve our scoring, but I think we can do the job," concluded Cliff.

No doubt that the man that Levick is counting on the most for his scoring punch will be G. E. Buenning.

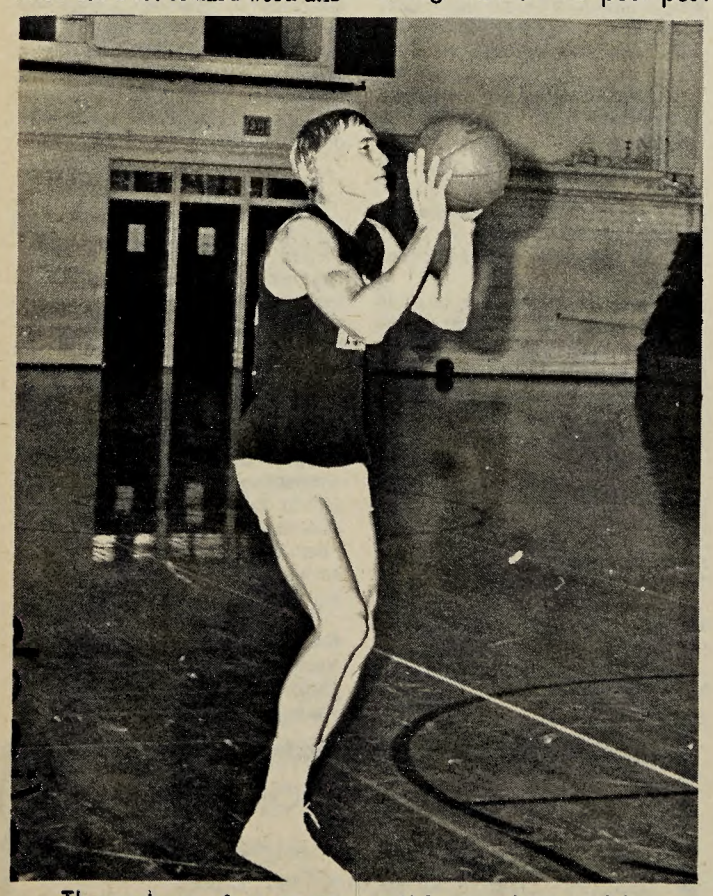
Buenning led the team in scoring last year, and will be moving from center to forward.

"Right now my main concern is the defense, I have to adjust to this new position, and sometimes I feel worn out after playing defense, and then my offensive game suffers," said Buenning.

"This year we are going to do a lot more running, and I do believe that the team is beginning to jell," concluded Buenning.



Much of the Knights' success this year will depend on the improvement of 6' 6" center D. D. Brunscheen. Brunscheen may answer the need for a big man at the post position.



The only senior starter on this year's squad is forward Cliff Cornelius. Cornelius will not only be one of the top rebounders on the club, but is counted on to give the Knights leadership.

PATRONIZE TRUMPET ADVERTISERS

Harriers Conclude Season At National Contest

By TONY CHAPMAN

Coach John Kurtt, reflecting on his cross country team, admitted the Knights proved to be "a fine team."

With a little more luck, he pointed out, it could have been a better season instead of a 6-4 campaign, that was concluded at the National Small College Meet at Wheaton, Ill., where the Knights placed 20th out of 44 teams.

Knight Cross Country

Men Weren't Pleased

"Over-all this was tough competition, but the men were really disappointed in their performance, which wasn't really the best for this five-mile course," said Kurtt.

One of the Knights' stand-out performers, Terry Sexton, was sick before the meet, and never recovered to run this meet to the best of his ability.

The Knights placed Doug Beck 58th, Rod Holt 69th, Lyle Hallowell 157th, Bruce Coleman 185th and Ron Robbins 285th out of 313 runners.

Need Senior Replacements

Reflecting on next fall, Kurtt believes the Knights could be a powerful contender if they can fill the large hole left by his two seniors, Rod Holt and Terry Sexton.

Kurtt pointed out that through their performance at the National Meet the team knows what they'll have to work for in terms of next year.

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Wartburg's Band and Castle Singers perform the new fight song at Thursday night's concert. The song was written by Richard Wilson, who has written several musicals for the Singers.

Birds Flying? Students Necking? All Happen In The Classroom

By CHUCK MISSMAN

Birds flying around? Students in the back seat necking? People jumping out of windows?

Although these are hardly things which one would expect to find happening in the classroom, they may be listed under the category of trials and tribulations in the experiences of some classroom instructors.

Glenn Fenneman, Wartburg mathematics instructor, had the experience of being forced to vacate his classroom because of the antics of a certain sparrow.

"Our mathematics class met, as usual, in Room 301 of Luther Hall," said Fenneman. "Before long, however, people were less intent on what I was teaching than they were on avoiding our feathered friend, who alternated between sitting on the lighting fixtures and making what could be termed dive-bomb passes around the room.

Bird Is Unconvinced

"Nothing we could do seemed to give the bird the idea that he was unwanted, so we finally moved to another room."

An experience of Richard Wiederanders, mathematics and engineering instructor, would have to be listed as how not to use media equipment in the classroom.

Wiederanders recalls that he was asked by another instructor to trade rooms with him for one period because Wiederanders' room was better suited for showing films.

After the period was over, the instructor was asked, "Was the film a success?".

"Definitely not!"

"Why not? Was the film a poor one or did you have trouble with the projector?"

"It was nothing that simple," moaned the distraught teacher. "The lights were off and the film, which was a good one, was running beautifully when I heard this tittering from the back of the room.

"I looked back to see what was the matter and here was this football player necking with a girl who was sitting on his lap.

"I, of course, put an immediate stop to their little escapade and moved the girl to the front of the room, thinking this would end the interference.

"We then proceeded with the film until I again heard this tittering from the back of the room.

"To my amazement, when I turned around, here was the same football player necking with another girl who was sitting on his lap."

"What did you do?" asked Wiederanders.

Teacher Gives Up

"I gave up and left the room."

Hermon George, Spanish instructor, had an experience which, perhaps, reflects on the type of student who goes to Wartburg and, depending upon your point of view, may or may not be funny.

George recalls that when he began teaching at Wartburg he walked into his Spanish 201 classes and immediately began to speak Spanish.

"I spoke nothing but Spanish for the first five minutes of each of the opening class periods and would you believe that two people immediately dropped the course?"

Harold Motter, instructor of music, had an experience which was uproariously funny to his class, but probably not so funny to himself.

"I had the habit of sitting on this piano bench which was in our classroom," said Motter.

"One day, I walked in and sat down as usual only to have the leg of the bench break and I, of course, found myself sitting on the floor."

Mrs. Margaret Lindberg of the English Department relates the story of a student who was taking speech and was determined to make a good grade.

It seems that this student, an ex-paratrooper, decided that the best way to gain the attention of the rest of the class was to jump out of the window at the beginning of his speech.

Band Premieres Song At 'Unusual' Concert

By KRISTI BECKER

"This is not just an ordinary concert -- it is unusual." Dr. Robert E. Lee couldn't have described the band concert more appropriately. The band, under the direction of Dr. Lee, presented a program Thursday and Friday night to suit all tastes--long haired or short.

The first items on the concert were the Pomposo and Allegro Maestoso movements from the "Organ Concerto No. 12 in Bb" by Handel-Moehlmann. Theron Strike, junior, was featured as the organ soloist.

These exciting movements, very well done by Strike, provided a grandiose opening to the concert, which then changed drastically in mood.

Is Smooth Piece

Bob Siebert's "Deliquesce," a smooth piece for trombone quartet, and J. P. Sousa's March, "Hands Across the Sea," were followed by "Celebration Overture, Opus 61" by Paul Creston.

This Spanish - flavored piece not only proved the band's capability of executing difficult technical and rhythmical passages, but also its extreme flexibility in variance of mood.

The Knightliters, the popular stage band, were featured in the "Ontario Suite" by Gordon Delamont-Durick. This composition is a contemporary work for Jazz Ensemble and Concert Band and was composed for the World's Fair in Canada. The Knightliters then "held their own" in two jazz works with Mike Krumm improvising on the saxophone.

Band Shows Skill

But the band was not to be outdone by Mike's improvising and showed their own "skill" in an improvisation. After marveling at the fantastic sounds produced, Dr. Lee commented, "That, of course, is just the first movement, but that's all we're going to do tonight."

After a delightful rendition by the band of "I Got Rhythm" by George Gershwin - Moss, the Castle Singers presented the "Coronation Scene" from M. Moussorgsky's opera, "Boris Godounow," with James Hoffman, freshman, as the bass - baritone soloist.

Dr. Lee told of an incident that occurred "high above the Rocky Mountains" while he was traveling with the Castle Singers in "What's the Meaning of This?".

"Someone mentioned something to Richard Wilson (who wrote the musical) about Wartburg's Fight Song. He asked the name of the team. . . So we commissioned him then and there--without pay, that is--to write a new fight song."

Song Is Catchy

The catchy new Wartburg Fight Song, arranged by Red McLeod, was premiered at the concert, and, led by the Castle Singers, the audience joined in ("however anemic that might be at first").

A simple, but beautiful arrangement of "America The Beautiful" was the final number.

As always, the Wartburg Band did a commendable job on all the pieces performed. This "unusual" concert proved to be very exciting, enjoyable and--different.

"Church Schools Fulfill Need," Says Lutheran Consultant Vetter

NEWS BUREAU--The teacher had just finished her lecture on the discovery of America by Christopher Columbus and was ready for questions from the class.

All of the Los Angeles area seventh graders in her class seemed satisfied--except one.

"What did Martin Luther think about all of this?" he asked his teacher. "This happened in Luther's time."

A lively discussion followed. The students were interested not only in the discovery of America, but how this related to the beliefs of the church at that time.

It is unlikely such a question would have been asked in a public school. But such questions are not rare in the Lutheran Church's "parochial" schools.

" 'Parochial' is a bad term to use for the church's schools," says Donald Vetter, Consultant for Lutheran Schools Division of Parish Education of the American Lutheran Church, whose headquarters are at Wartburg College. "Over half of the students who attend these schools are from unchurched homes.

"These schools fulfill a need," he continues. "This is especially true on the West Coast. Of the 135 Lutheran schools we have presently, 27 of them are in the Los Angeles area. We have tried evangelism out there, but it doesn't work.

"People who were affiliated with a church when they lived in the East or the Midwest are lost in the fast daily living out there and are not eager to find a church home.

"Their children have to go to school, however, and these people are interested in a church school if it is highly accredited and will give their children a more personalized education. No one wants his children to be a number."

Offer First Class Schools

The Lutheran Church has, these past years, offered first class schools to students throughout the nation. Fifty - three of these schools continue through the junior high level. They are located all over the country, from California to New York to Florida and one is even located in Waverly.

"The people have come begging to let their children come to these schools," says Vetter, "and we have to turn many of them away. There are no tuition fees for the children's parents."

Isolationism is not the purpose for the Lutheran schools. The church does not wish to protect children from contamination in the public schools, according to Vetter, but rather give them an opportunity to learn Christianity in their daily living.

Because Vetter has his headquarters at Wartburg, students here have the first opportunity for job application in these schools. Several of last year's graduating class are now located in Lutheran schools throughout the nation.

Is Part Time

"Because I am also a part time faculty member here," says Vetter, "and because the headquarters are located here, Wartburg has its name on my letters to these schools and becomes known through my travels to these schools. Wartburg, itself, has no more role in the Lutheran schools program than does any other college, however."

The real story about Lutheran schools is in the future, according to Vetter. A bright future is promised as interest in the program grows and as more churches become interested in sponsoring these schools.

"Here lies real opportunity for the church to do something," Vetter concluded. "And the church wants to take full advantage of this opportunity."

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Dr. Wetmore Risks Safety To Discover Rare Lichens

NEWS BUREAU -- Most people would go anywhere for a bag of gold, but it's a rare breed who would risk fierce guerrilla bands or the possibility of being shot as a spy for a few samples of moss.

Dr. Clifford Wetmore of the Biology Department is one of these men. Last summer, he risked his neck in order to look for and discover island lichens never before known to the scientific world.

Sponsored by grants from the National Science Foundation and from Wartburg, he did his research in the explosive Dominican Republic and Haiti. Previous studies had taken him to the Antarctica and over most of the United States.

"Most people think of glamorous resorts when I mention the Caribbean," said Dr. Wetmore. "But I didn't have time for that last summer. I was there to study."

Is Nationally Known

Dr. Wetmore, who is a nationally known expert on the moss-like plants called lichens, became interested in the islands when he first visited the Caribbean 10 years ago. He saw deserts there and was certain unknown species of lichens were growing in those areas, especially since no previous research papers had covered the islands' desert lichens. He promised himself he would return to find out.

"I explored the Dominican Republic first," Dr. Wetmore said, "and spent four weeks there. At first I had misgivings. The temperature reaches 115 degrees F. in the shade, and there wasn't any shade. I also was disappointed to find much of the land under cultivation."

After making arrangements with the government, Dr. Wetmore went to the local newspaper office and had a news story written about himself and his work. He clipped the story and used it for identification.

Several of the places he visited are so far removed that strangers are looked upon with distrust. Enemy guerrilla bands roam the countryside in Haiti, and the two border countries are fearful of incidents.

Citizens Are Deputized

"Local citizens are deputized in the more remote villages," according to Dr. Wetmore, "and they're eager to make a name for themselves. If they see a foreigner, they often act first and ask questions later.

"I had trouble at one police checkpoint," he recalled. "The police were looking through my luggage and found a large hunting knife. It was illegal, at least for the natives, and I thought I was in big trouble. But after I explained why I needed it, they let me keep it."

However, he said that most of the people were friendly, and at one military post he was given a jeep, driver and armed guard so that he could travel safely.

Dr. A. R. Riep, chairman of the Wartburg Modern Languages Department, was also in the Dominican Republic this summer and assisted Dr. Wetmore in making arrangements.

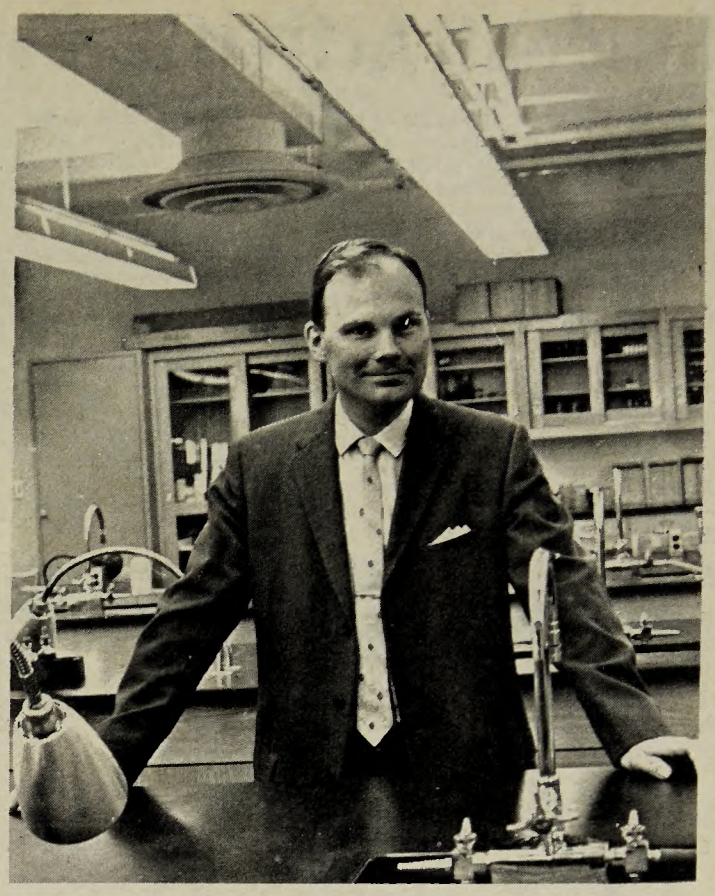
After completing his research in the Dominican Republic, Dr. Wetmore flew to Haiti. The trip could easily be made by car, but the dangers involved in crossing the border were considered too great. The Haitian government doesn't want foreigners outside Port-au-Prince, the capitol city.

Is Greeted Warmly

Dr. Wetmore had one factor in his favor, however. A high member of the Department of Agriculture is a cousin of a Wartburg faculty member, Eric Timmer of the Modern Languages Department here. Dr. Wetmore introduced himself and was greeted warmly. He secured a travel visa and was allowed to travel freely.

Dr. Wetmore spent a week there, then flew to Puerto Rico, where he found a former classmate from Michigan State. The friend is a professor at the University of Puerto Rico and was able to assist Dr. Wetmore for three days.

"It was just an ordinary summer," Dr. Wetmore shrugged. Oh yes, he did find some new lichens, soon to be the subject of a scientific treatise.



Dr. Clifford Wetmore spent his summer in the war-torn Dominican Republic, discovering new types of island lichen.

Work-Study Program Involves 108

By MARK BECKER

"This is the fifth year Wartburg has had the work-study program, but this is the first year we have really made full use of the program," said Jim Lenguadoro, financial aids director.

One hundred and eight students are employed under this with 80 per cent of the money for salaries coming from the federal government. The other 20 per cent is paid by the department which the student works for.

Wartburg has been allotted about twenty-eight thousand dollars from the government. Therefore, with the 20 per cent supplied by the various departments, this adds up to about thirty-five thousand dollars for financial aids to be given to those students who demonstrate a need.

Makes Commitment

Lenguadoro said, "The financial aids office makes a commitment to the student in (x) number of dollars. The student who works 10 hours a week can make $400 in a year."

He went on to say that "within reason we make an attempt to locate a student within the area of his major field so that there is some learning along with the work."

The jobs which the students do are divided into two areas, institutional and off-campus.

Ninety of the students are employed in the institutional phase of the program. This includes such things as clerical help for the departments and faculty members, assisting with audio visual, Xerox operators in the library, night janitors in the student union, lab assistants in their major fields and the fire patrol.

Includes Assistant Teachers

In the off-campus phase of the work-study program 10 future teachers are working in the Waverly-Shell Rock school district. They do things such as grading papers and clerical work. Also some of them assist in teaching.

Five of the students in the off campus phase work with the Senior Citizens Center. These people, who are social work majors, participate in home visitations and help with things like the food distribution service.

Even if the job is not connected in some way with the student's major, it gives the student a chance to earn some money without taking too much time out from the other facets of college life.

One of the jobs offered which gives the student an opportunity for employment and which also does help out in the running of the campus is that of the fire patrol. One of the main tasks of this patrol is checking doors and furnace rooms.

Work With Shinn

These individuals work with Ronald Shinn, campus policeman, according to Dean of Students Earnest Oppermann. "One man no longer can give adequate protection on our campus," he said.

These students, however, are not to interfere. If something out of the ordinary or something requiring law enforcement occurs, they are instructed to call Shinn.

The growth of Wartburg as an institution has provided jobs such as this. It has enabled the work-study program to expand from an allotment of $13,800 last year to $35,000 this year, and next year Wartburg will have $62,500 to work with. Lenguadoro said, "We now have the facilities on and off campus to utilize these funds."

Charity Leader Is Appointed

Tom Jones, junior, has been appointed this year's chairman of the Wartburg Campus Chest, according to Student Body Pres. Ron Hall.

The purpose of the Campus Chest is to raise money for various charities.

"It was not held last year," said Hall, "so the funds are completely expended. We had to discontinue sponsoring the Korean war orphan for the first time in eight years.

Fund Is In Red

"In addition, the student body memorial fund, which provides memorials for students whose parents die during the school year, is also in the red."

The Campus Chest donates the money received in accordance with the students' wishes. "The student body will suggest charitable projects and then vote on them. The money will be donated in correspondence to that vote," said Hall.

"The vote will probably take place at the beginning of next term," said Jones.

Suggest 2 Methods

Two methods suggested by Jones as a means of raising money were a concert and a dance.

He also expressed a need to "have ideas and help from students to help formulate this year's Campus Chest."

He said that "I would also like to know what charities the students would like to support before next semester."

Piano Auditions Set For Dec. 7

NEWS BUREAU -- The Northeast Iowa District Piano Auditions of the Iowa Music Teachers Association will be held at Wartburg and at Immaculate Conception Academy in Dubuque Dec. 7.

Co-chairmen for the events are Dr. Jean Abramson of Wartburg and Sister Mary Lois Wessels, O. S. F., of Immaculate Conception Academy.

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JZY'S PLACE

Student Activists Begin To Show Change In Attack

(CPS)--The generation gap has hit the student movement.

From the riots of Berkeley in July to the confrontation at Chicago in August, to campus protests as they have unfolded this fall--the old definitions of "correct political struggle" are under attack, and new forms are beginning to emerge.

The character of the challenge is slowly taking shape; the content of the issues raised is more inconsequential to the action taken; the deference to an established leadership is all but forgotten; and any sense of the total political effect of an act is very nearly irrelevant.

A mood is spreading in the wake of these shifts. The new-style activists gladly leave to the older "political types" the questions of ideology. Rhetoric, so revered in the past, serves young militants of today as little more than a pretext for greater belligerence.

The students involved this year want action. And they are ready to move whether they have a clearly defined "analysis of racism and imperialism" in their back pockets or not. The act of defiance alone is creating its own rationale. The "Movement--capital M" is becoming less and less the medium. It is perhaps the most important clash of sensibilities within the youth left since Negroes declared for black power and white radicals began redefining the doctrine of nonviolence.

Convention Is Climax

The crucial case in point was the Democratic National Convention. Somehow nothing has been the same since Chicago. That confrontation was for many the climactic moment in a whole series of events stretching from the 1963 death of Jack Kennedy, past the dissolution of the Great Society, into an increasingly savage war, concluding with one or two exquisitely placed assassinations and the automated nominations of Nixon and Humphrey for President.

Distilled within this short, traumatic half - decade are sources of hostility and frustration powerful enough to infect a whole generation. It is no longer necessary to join a protest movement to confront these realities. The patent absurdities, the unending violence have become as predictable as the six o'clock news.

Shattered, in all of this, has been the sense of an orderly progression of political consciousness. The anti - racism/imperialism movement (which had replaced the anti-war movement, which had replaced the civil rights movement), appears itself threatened by pure chaos.

While each movement served for its time, one sensed through them all that they were provincial in scope. Oddly, they touched only a small part of what still troubles the great mass of Americans. Other, more fundamental, questions remained--more deeply felt needs to which no voice in our national life has yet spoken.

Environment Is Disliked

The American environment, for too many people, simply does not permit a satisfactory way of living. But if these conflicts must remain unresolved, for many young people at least, they will not go unexpressed.

Thus, in 1968, for thousands of kids from high schools and colleges all over the country, the Democratic Party became the object, the convention became the time and the Conrad Hilton became the place. There for one brief, incredible moment, everything was out in the open, and America glimpsed--for perhaps the first time--just how deeply the divisions really run.

Somewhere, not very long ago, a turning point of sorts was passed. One senses within the student movement a kind of break with the past. One sees the word "student" becoming too restrictive; the indictment against American society, once the property of a desperate, suspicious, bearded minority, has been joined in by a new host both on and off the campus which defies simple classification.

Already they are making their presence felt, but in ways that don't always fit traditional models for political action.

While students this fall clearly have a greater sense of the political dimension of their lives, that awareness has not automatically committed them to the struggles of the past.

These new activists, many of whom date their changed perspective as recently as, for example, Time's cover story on Columbia, seem to be looking for more personal, more immediate forms of involvement without a regard for correctness of strategy and ideology.

These new revolutionary recruits, of course, may just be politically naive--as many older radicals contend. On the other hand, it could be they no longer need the remote Great Issues, so important to the movement until now, to motivate them to action. That they feel the need to act can be justification enough.

By Dean Kruckeberg

Krinkle's Korners

A Gay Blade Is . . .

Between the time he flushes his roommate's beanie down the toilet to the time he gets his certificate of attendance from Wartburg six years later, you are guaranteed to come across this student known as a "Gay Blade." They come in four basic styles: Gay blade, gayer blade, gayest blade and gay gay blade. (The last, however, tends to frequent larger colleges in the East and the West Coast.)

Kruckeberg

A gay blade can be seen anywhere on campus: mooching cigars at the board of regents meeting, putting flame decals on the president's car, putting a pickled shark in the fountain, playing "Born Free" on the jukebox in the Den and attending pep rallies (where he cheers for the other team).

A gay blade is never a four-point student, a member of Chi Rho, on the Homecoming Committee or on dorm council. He is always a past co-editor of his high school newssheet, the intramural volleyball star, the drinking champ of FAC and the student who was caught cheating--with his teacher's wife.

* * * * *

A gay blade is easy to spot on campus. He is the one with the '57 Cadillac Eldorado convertible with the dented fender, who smokes nickel cigars and tells people they're from Cuba, the student who cuts his sociology class all term until he comes down with measles, and the one who tried to check out the student librarian.

A gay blade is a curious fellow. He is the one with the mesomorphic body and the flat feet which kept him out of the service, the one with the 136 I. Q. and 1.3 grade point and the one with a collection of butterflies he rents to biology students.

A gay blade is never named Quincy or James or David, but is always named Hubert or Dalrymple or Socrates.

There have been gay blades throughout the history of our country. It was a gay blade who chopped down Augustine Washington's cherry tree and let George take the rap. He was the one who told Mrs. O'Leary, "Look, let the cow swing its tail. The barn's insured and Chicago won't burn." It was a gay blade who said, "Look, let Adolph take over. He can be our puppet and we'll run Germany our own way."

If you room with a gay blade, you are no doubt aware of his grooming habits. He's the one who puts his clothes in your laundry basket and says, "How'd they get there?" after your mother presses his shirts. He is the one who lines you up with a blind date with a good personality and sends a photographer along with you. He is the one who finally gets a care package from home after three months of eating your cookies and says, "I got some fudge here, but it's going to cost you."

But most of all, a gay blade is a warm human being. Who else but a gay blade would lend you has last five bucks for your heavy date with the stipulation that "Remember, my cousin's with the syndicate."

* * * * *

Did you ever notice how the lead sentence in anything you write will determine if it is read or not? This is common knowledge to journalists, but it occurred to me that all students could use this clever device for the Page, advertising posters and even their class themes.

Take that letter to the editor last month. It started out "I hollered 'Sadistic. . .' " and so on. But everybody read it. That was an example of good journalism, if I do say so myself.

So how can this help you?

Say, f'rinstance, you have just written a paper on the natural history of the oak tree. You hand it to your roommate for criticism. He reads the first sentence and remembers he's got a Passavants Club meeting.

Now, if you were smart, your lead sentence would have read "But, Julia, that's the old fashioned attitude. Everyone is doing it." He would have read it all and have given constructive criticism. (It might be advisable to change the lead before you hand it to your teacher, however.)

Let's say you want to advertise a Pi Sigma sandwich sale. In bold letters on passionate red cardboard write, "Special Attraction. Topless Go Go dancers from the Boo Boo Club in Chicago." Then in smaller print give the details of your sandwich sale. Then in very small print notifiy readers to disregard the part about the go go dancers. Instant success, especially if you charge admission to the sandwich sale.

If you lost your favorite pipe, write in the Page, "Five-foot four freshman coed with long, shimmering blond hair and supple body and no steady boyfriend has lost her father's pipe in the men's restroom of the student union. If you have found it, please return it to my room at Grossmann 108 and I will be most appreciative." You will get your pipe back plus several others for your collection if the students read it fast.

So, you don't believe this will work. O. K. I bet you'll read my next column. It begins. . .

Jack stopped the car on the lonely stretch of country road and backed it into the narrow driveway.

"Isn't the full moon beautiful?" Jill said, breathing heavily.

"You're more beautiful," Jack whispered in her ear as he put his arm around her shoulders. He noticed her big brown eyes, her waiting lips.

Jack kissed her passionately.

"We shouldn't be here," she said timidly.

"Trust me," Jack said softly as he slowly began. . .

Continued in two weeks.

Debate Team Finishes 3rd

NEWS BUREAU -- Wartburg College's novice debate team finished third in a tournament at Mankato State Saturday.

First and second went to the two Augustanas--of Rock Island, Ill., and Sioux Falls, S. D.

Decisions! Decisions!

One of them should be a buying decision

As a college student, you learn to make decisions. One of the most important should concern life insurance . . . from Aid Association for Lutherans. AAL is a fraternalife insurance society for Lutherans . . . and that's a big advantage to the Lutheran student.

When it comes to life insurance, Lutheran college students get a bargain. That's because of age and good health, and because AAL's rates are low to begin with.

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AAL representatives (who are Lutheran) serve all 50 states and five provinces of Canada . . . we're the largest fraternal life insurance society in America.

Take time to talk to an AAL representative soon. Let him show you the advantages of starting a life insurance plan at your present age. And have him show you how dollars saved with AAL do double-duty . . . provide protection for you while helping support Lutheran benevolent causes. Aid Association for Lutherans, where there's *common concern for human worth.*

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